

SYMPHONY ORCHESTRA *of* NORTHERN VIRGINIA

Ethan Lolley Artistic Director



 **SONOVA**

Thirteenth Season
2024–2025



Program Notes

Bureau of Investigations
Orchestral Crimes Unit

CLASSIFIED

File #: 13

Crime: Theft

Item: Rare Conductor's Baton

I want to welcome you all to the 13th season of captivating performances by the Symphony Orchestra of Northern Virginia! Our season begins with a night of musical mysteries from Baroque and beyond. But tonight is far more than your typical orchestra concert - it is indeed.....a CRIME SCENE of classical proportions. The prized baton of Maestro Lolley has been stolen - DUN DUN DUUUN! (dramatic sound effect)

Tonight you will be our resident detectives, helping to solve a case riddled with melodic malfeasance and cryptic clues. Based on the evidence, FIVE symphonic suspects have been determined - musicians right in this very orchestra - and interrogations are under way. Just like your classic board game, this “whodunit” case will be full of twists and turns.

Fellow detectives, help SONOVA catch this orchestral outlaw and recover Maestro Lolley's baton! Watch AND listen as we gather clues to solve SONOVA CLASSIFIED - Symphonic Mysteries Untold!

Ethan Lolley
Artistic Director

Support SONOVA

Platinum

\$1,000 OR MORE

- Invitation to dress rehearsals
- Four season tickets
- Program recognition
- SONOVA t-shirt
- VIP seating for four

Gold

\$500 TO \$999

- Two season tickets
- Program recognition
- VIP seating for two

Silver

\$100 TO \$499

- Two tickets to a performance of your choice
- Program recognition

Bronze

UP TO \$99

- Program recognition



Acknowledgments

SONOVA would like to recognize its sponsors:

Joe Luquire

Nancy Benson

Mary R. Hof

Michael Thompson

Rachelle and Dick Hughes

Jeff Menzin

Peggy Brockmann

Jason Boeckman

Dorothy and Richard Fragaszy

Dennis Wen

Robert Jackson III

Anne and Tony Keder

Mr. and Mrs. Douglas Maas

Leah Deskins

Melissa Ho

John C Scalea and

Bill and Peggy Menzin

Ann Marie Scalea

Barbara Vivona

Betsy Gates

Angelica Mojica

Anita Krichmar

Virginia Yohn

Richard Hughes

Susan Murphy

Judy and Tom Termini

Susan McAndrew

Ethan Lolley

Serena Sela

Denise Gray

Sarah Taylor

Meletta Ellis

Sarah Byrne

Elizabeth Steele

Ryanne Waters

Patricia Hartman

Cynthia Liccese-Torres

Community Advisory Council

SONOVA is proud to recognize the dedicated members of our Community Advisory Council, whose expertise and passion for the arts help shape the future of our orchestra.

Their involvement ensures that we continue to thrive, innovate, and reach new audiences.

2024-2025

Community Advisory Council Members

Joe Luquire..... *Development*

Debbie Brown-DeLone..... *Development,
Marketing/Communications*

Peggy Brockmann..... *Marketing/Communications*

Rick Fragaszy

Dorothy Fragaszy

We are immensely grateful to these committee members for their leadership and dedication. Their efforts play a vital role in helping SONOVA fulfill its mission of bringing the joy of symphonic music to everyone.

*SONOVA thanks the sponsors of
tonight's pre-concert celebration*

Linville Manor



SONOVA appreciates the financial support of Laporta's Restaurant, 1600 Duke St in Alexandria



Do you want to advertise in future programs? Do you want to host a booth at a pre-concert event? SONOVA is always looking for new community collaborations.

Please email development@sonovamusic.org for more info!



LINVILLE MANOR IS LOCATED
CLOSEBY IN LARGO, MD AND IS
PROUD TO PARTNER WITH
SONOVA FOR THIS PERFORMANCE!

BUILT IN 1852, OUR HAUNTED &
HISTORIC MANOR OFFERS GUESTS
OVERNIGHT STAYS & HOSTED
THEMED MURDER MYSTERY PARTIES



WE ALSO HAVE MANY GHOST
STORIES TO SHARE FOR THOSE
CURIOUS!

LOOKING FOR SPOOKY FUN?
JOIN US ON OCT 26TH FOR A
HALLOWEEN PARTY YOU WON'T
FORGET AT
"THE GOATMAN'S BALL"

SCAN QR CODE FOR MORE DETAILS:

YOU'RE INVITED TO
THE GOATMAN'S BALL
A CRYPTID THEMED HALLOWEEN PARTY
WHERE HAUNTED HOUSE | LINVILLE MANOR WHEN OCTOBER 26 | WHEN 7:30PM
FRIGHTS AND DELIGHTS AWAIT!
CRYPTID COSTUMES ENCOURAGED
PYGMY GOATS TAROT READINGS GHOST TOUR
ACTUAL HAUNTED HOUSE PUMPKIN BEER TASTING
BEST COSTUME CONTEST! | ATMOSPHERE GUARANTEED | PLENTY OF GOODIES
FOR TICKETS AND INFO VISIT
EVENTBRITE





DESIGNPRO

R E M O D E L I N G

Sebastian Manley
smanley@designproremodeling.com
571-274-9347

100
PROOF



CUPCAKES

21031 Barcroft Way
Sterling, VA 20164
(703) 665-9306

Contact us to place an order today!

Artistic Director



Ethan Lolley, an Alabama native, is an accomplished conductor, clinician, and music director. He holds his graduate degree in music education with a conducting emphasis in instrumental and choral conducting from Auburn University. He has led music ensembles as a collegiate and Drum Corps International drum major, youth and symphony orchestra conductor, and music director for children's theatre, adult mainstage regional theatrical productions, and as a professional opera conductor. Ethan also serves as a Florida public schools music and conducting clinician, providing professional development in conducting and ensemble performance for new music teachers, as well as adjudicating bands, orchestras, and choirs for state performance assessment. In 2015, he founded Drum Major Innovations, an educational institution that offers conducting clinics, camps, and competitions for aspiring drum majors and student conductors. He currently serves as an instructor for the Macy's Great American Marching Band, a select ensemble of the country's top high school musicians who perform in the annual Macy's Thanksgiving Day Parade.

Ethan has performed professionally with Universal Orlando Resort, Disney Cruise Line, and The Walt Disney World Resort as an Actors' Equity vocalist. He is currently a principal performer for Walt Disney World's longest running show on property, The Hoop Dee Doo Musical Revue. He was formally the music director of the CFCArts Young Artists Orchestra in Orlando, Florida, as well as an associate conductor for the CFCArts Symphony Orchestra, the nation's largest community orchestra with over 240 musicians.

To read Ethan's full bio, visit sonovamusic.org/music-director.

Associate Conductor

Michael Thompson, a native Oregonian, is the Associate Conductor and Co-Principal Trumpet of the Symphony Orchestra of Northern Virginia (SONOVA) and the Associate Director of the National Football League's Washington Commanders Marching Band (WCMB). As SONOVA's Associate Conductor, Michael frequently directs rehearsals and brass and percussion sectionals, has conducted numerous Holiday Concerts (2015, 2018, 2019, 2021, and 2022), and leads SONOVA's Brass Quintet. With the WCMB, Michael leads musical rehearsals and conducts the band on the field and in the stands during Commanders' home games. He also creates custom arrangements and orchestrations for SONOVA, WCMB, and numerous other ensembles across the country.



Michael studied trumpet performance and music at the University of Oregon where he was the Musical Director of the elite, nationally-performing Green Garter Band, an audition-only, full-tuition scholarship ensemble. While at the University of Oregon, Michael was also the trumpet section leader of the Oregon Symphonic Band and the Oregon Athletic Bands, including the Oregon Marching Band where he received the Director's Choice Award in 2004 and was named Outstanding Band Member in 2005 and 2006. Before that, Michael attended Grammy Award-winning South Salem High School in Salem, Oregon where he was the Head Drum Major of the Marching Band, earning High Drum Major at the 2001 University of Oregon Festival of Bands. Michael was also a member of the South Salem High School Full Orchestra, Wind Ensemble, and Jazz Band and, as a senior, was the recipient of the prestigious John Philip Sousa and Louis Armstrong awards.

The Orchestra

First Violin

Tanya Whisnant
Concertmaster
Kristie Budihardjo
Assistant Principal
Jeanne Faubell
Joseph Keum
Eugene Liu
Abhita Moorthy
Myranda Moye
Serena Sela

Second Violin

Kate Bongard
Principal
Ana Berliner
Jiyoung Chung
Zuri Davis-Okoro
Molly Jackson
Tresa Proffitt

Viola

Ike Sae-Tang
Principal
Justin Vu
Assistant Principal
Angel Contreras
Cynthia Liccese-Torres
Amanda Gorman

Cello

Tzan Hsu
Principal
Jack Hall
Paige Hanson
Philip Hopko
Agnes Manley
Allison Page
Eileen Street

Bass

Simon Semaan

Flute

Martine Micozzi
Principal
Lauren Kochy
Hailey Nowacek
Ryanne Waters

Piccolo

Ryanne Waters
Principal
Lauren Kochy

Oboe

Rachael Bredefeld
Principal
Jeff Kahan

English Horn

Nathaniel Wolff

Clarinet

Kristi Perry
Principal
Rose Mascarenhas
Jerry Sun

Bass Clarinet

Luke Pierce

Bassoon

Joan Fragaszy Troyano
Principal
Walter D. Wynn

French Horn

Patrick Walker
Principal
Deanne de Lima
Adrienne DeGeorge
Bruce McWhirter

Trumpet

Jeff Menzin
Co-Principal
Michael Thompson
Co-Principal
Josh Head
James Lewis

Trombone

Kyle Price
William Gamache
Ian Giles
Matthew Libby

Tuba

Jason Bongard
Principal

Timpani

Aubrey Adams

Percussion

Lydia Sorenson
Principal
Joe Katz
Assistant Principal
Kaitlin Gimm
Matt Hughes

Keyboard

Cheryl Battan
Josh Head

Electric Guitar

Keenan Brown

Electric Bass

Bob Fox

Drum Set

Chris Clark

Accordion

Robert Ford

About the Symphony



SONOVA began in 2011 as a small, government-funded orchestra in Arlington County, Virginia, founded by Jeffrey Sean Dokken and a group of committed musicians, some of whom continue to play in the orchestra today. SONOVA is now a semi-professional orchestra dedicated to providing high quality, innovative musical experiences at affordable prices and is excited to begin its journey and new growth under Maestro Ethan Lolley.

Our home theater is the beautiful George Washington Masonic National Memorial Theater. Over the years, SONOVA has been invited to perform throughout the Mid-Atlantic region with arts organizations as wide ranging as renaissance choirs, tap dance companies, symphonic choirs, and Broadway artists. Additionally, SONOVA has performed at such venues as Arlington's Spectrum Theater, the Grand Opera House in Wilmington, Delaware, the historic Church of the Reformation in Washington, D.C., the White House, and Colonial Williamsburg's historic Bruton Parish.

SONOVA routinely performs with world-class guest artists, conductors, and musicians. SONOVA has been joined onstage by world-renowned soloists and conductors Jorge Saade-Scaff, Sofya Gulyak, Juan Carlos Escudero, Krystal Rickard-McCoy, Jackson Caesar, Laura Wehrmeyer, Bakaari Wilder, David Timpane, Barry Hemphill, and many others.

SONOVA also places special importance on collaborations and both American and world premieres. Since its inception, SONOVA has given premieres of works by Brian Wilbur Grundstrom, Peter Rauch, Paul Leavitt, Michael Ream, and William Burdett.

SONOVA: Classified

Symphonic Mysteries Untold

Saturday, October 19, 2024
George Washington Masonic National Memorial Theater
Ethan Lolley, Artistic Director

Magical Mystery Tour

John Lennon and Paul McCartney
arr. Richard L. Saucedo

"Who Are You"

Pete Townshend
arr. Jennifer Lindberg

"Private Eyes"

Daryl Hall and John Oates

The Goonies

David Grusin
arr. Brian Sadler

"Discombobulate"

from *Sherlock Holmes*

Hans Zimmer

Variations on an Original Theme **("Enigma Variations")**

Sir Edward Elgar

Enigma: Andante
II. "H.D.S.-P." Allegro
IV. "W.M.B." Allegro di molto
VII. "Troyte" Presto
IX. "Nimrod" Adagio
XI. "G.R.S." Allegro di molto
XIV. "E.D.U." - Finale

Intermission

Mystery Mashup

arr. Josh Head

Interstellar

Hans Zimmer
arr. Daniel de la Rosa

Night on Bald Mountain

Modest Mussorgsky
arr. Nikolai Rimsky-Korsakov

Excerpt from "Finale"

from *Night on Bald Mountain*

Modest Mussorgsky

Toccatina and Fugue in D minor

Johann Sebastian Bach
arr. Leopold Stokowski



2024 – 2025 Season

BOARD OF DIRECTORS

<i>President</i>	Agnes Manley
<i>Vice President</i>	Eileen Street
<i>Secretary</i>	Sarah Byrne
<i>Treasurer</i>	Sarah Taylor
<i>At-Large Members</i>	Ryanne Waters Cynthia Liccese-Torres Matt Hughes

SONOVA MANAGEMENT

<i>Artistic Director</i>	Ethan Lolley
<i>Associate Conductor</i>	Michael Thompson
<i>Executive Director</i>	Serena Sela

The Board would like to thank you for supporting SONOVA.
We would also like to thank the Alexandria City Public Schools and
the George Washington Masonic National Memorial.

SONOVA is grateful to the time and talents of the volunteers that support
the orchestra, including lighting designer Christina Giles, administrative
supporter Michael Ream, our percussion instrument-moving team, and our
concert-day volunteers.