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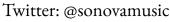
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The Symphony Orchestra of Northern Virginia Presents Sounds of the Season

December 17, 2016 7:00 PM Durant Arts Center

Jeffrey Dokken, Music Director

Ding Dong Merrily on High Bring a Torch, Jeanette Isabella Deck the Halls Jingle Bells Op. 6 VIII. Concerto Grosso Riu, Riu, Chiu It Came Upon a Midnight Clear Good King Wenceslas Jolly Old St. Nicholas Away In a Manger Joy to the World Wonder, Wonder We Wish You a Klezmer Christmas O Chanukah Lo, How a Rose E'er Blooming De los Alamos Vengo, Madre God Rest Ye Merry Gentlemen Silent Night We Wish You a Merry Christmas

Tabourot, arr. Vachon French Carol, arr. Magatagan Traditional, arr. Christopherson Pierpont, arr. Christopherson Corelli, arr. Bailey-Mortimer Spanish Villancico, arr. Magatagan Willis, arr. Vachon Traditional, arr. Christopherson Pierpont, arr. Vachon Traditional, arr. Christopherson Handel, arr. Magatagan Traditional, arr. Magatagan Bernofsky Traditional, arr. Martin German Carol, arr. Dewagtere Vasquez, arr. Magatagan Traditional, arr. Vachon Gruber, arr. Ream Traditional, arr. Vachon

Sing-a-long

Deck the Halls

Deck the halls with boughs of holly 'Tis the season to be jolly Don we now our gay apparel Troll the ancient Yuletide carol

See the blazing Yule before us Strike harp and join the chorus Follow me in merry measure While I tell of Yuletide treasure

Fast away the old year passes Hail the new, ye lads and lasses Sing we joyous all together Heedless of the wind and weather

Jingle Bells

Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh Jingle bells, jingle bells Jingle all the way Oh, what fun it is to ride In a one horse open sleigh

Dashing through the snow In a one-horse open sleigh O'er the fields we go Laughing all the way Bells on bobtail ring Making spirits bright What fun it is to ride and sing A sleighing song tonight

It Came Upon a Midnight Clear

It came upon the midnight clear That glorious song of old From angels bending near the earth To touch their hearts of gold Peace on earth, goodwill to all From heaven's all gracious King The world in solemn stillness lay To hear the angels sing

Still through the cloven skies they come With peaceful wings unfurled And still their heavenly music floats O'er all the weary world Above it's sad and lowly plains They bend on hovering wing And ever o'er its Babel sounds The blessed angels sing

Good King Wenceslas

Good King Wenceslas looked out On the Feast of Stephen When the snow lay round about Deep and crisp and even Brightly shone the moon that night Though the frost was cruel When a poor man came in sight Gathering winter fuel Hither, page, and stand by me If thou knows't it telling Yonder peasant, who is he Where and what his dwelling Sire, he lives a good league hence Underneath the mountain Right against the forest fence By St. Agnes' fountain

Jolly Old St. Nicholas

(Sing 1st and 4th times played)

Jolly old St. Nicholas Lean your ear this way Don't you tell a single soul What I'm going to say Christmas Eve is coming soon Now, you dear old man Whisper what you'll bring to me Tell me, if you can

When the clock is striking twelve And I'm fast asleep Down the chimney small and black With your pack you'll creep All the stockings you will find Hanging in a row Mine will be the shortest one You'll be sure to know

We Wish You a Merry Christmas

We wish you a Merry Christmas We wish you a Merry Christmas We wish you a Merry Christmas And a Happy New Year Good tidings to you Wherever you are Good tidings for Christmas And a Happy New Year

JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR

Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors. composers, and tenors. Northern Virginia Magazine wrote, under Maestro Dokken's direction "NOVA has a world-class symphony in the Symphony Orchestra of Northern Virginia." Over the past decade, Dokken has performed all across the United States in some of America's greatest venues, including The Kennedy Center, Carnegie Hall, the Marie Collier Baker Theater and many more; internationally, he's performed at Teatro Sanchez Aguilar, Teatro Centro Civico Eloy Alfaro, Theater Pumapungo, and Teatro Bolivar. From 2012-2014, Maestro Dokken has had the distinct honor of conducting at



the White House in Washington D.C. as part of the "Holidays at the White House". On December 13, 2016, Maestro Dokken will guest conduct the National Symphony of Brazil.In addition to being the Music Director and Conductor of the Symphony Orchestra of Northern Virginia (SONOVA), Maestro Dokken is also the Music Director of CoroAllegro in Wilmington, Delaware, Delaware's preeminent chamber choir, and the Associate Artistic Director of Encore Creativity, the nation's largest choral music program. Dokken has recently been guest conductor with the Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Orquesta Sinfonica de Cuenca, Opera Guild of Northern Virginia, American University, The Washington Men's Camerata, The Reformation Festival Choir and Patrick Lundy, and the Ministers of Music. In 2013 and 2014, Maestro Dokken conducted a combined choir and orchestra of 250 voices in a performance of Handel's "Messiah" at the Kennedy Center for the Performing Arts.

After earning his degree in vocal performance from the prestigious University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. Maestro Dokken has studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling.

Dokken has composed for, conducted and performed on a number of opera, classical, and musical theatre CD's and DVD's. Most recently, Dokken conducted "Premiered at the Opera House," a recording with the Symphony Orchestra of Northern Virginia and the Metropolitan chorus featuring Carmina Burana and other works premiered at opera house around the world. He also recently conducted and co-produced Stephan Parker's 2013 adaptation of Ferdinando Paer's classic opera "Leonora", released commercially in July 2013. For 6 years Dokken was the Musical Consultant and Composer in Residence for the largest health care corporation in America, Kaiser Permanente. Maestro Dokken was featured in the August 2016 "Best of Virginia" issue of Virginia Living Magazine.



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