



Proudly Present



Symphonic Tap

May 30, 2015

George Washington Masonic Memorial

SONOVA invites you to join us for the
2015-2016 season:

Star Wars

Sunday, November 15, 2015

Saturday, November 21, 2015

Annual Holiday Singalong

Saturday, December 17, 2015

Symphonic Magic and Gala

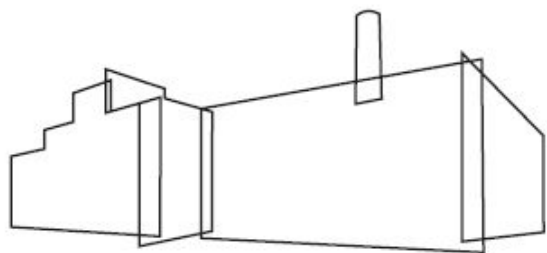
Saturday, April 2, 2015

Rite of Spring

Saturday, June 25, 2015

here at the GW Masonic Memorial Theatre.

Sunday concert is at 4 PM, all Saturday
concerts are at 7 PM. Tickets are available at
sonovamusic.org/tickets-1.



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SYMPHONIC TAP ORDER

Strike Up The Band..... G.

Gershwin

Arr. by M. Ream

Chor. by L. Swenton-Eppard

Symphonic Dances, Op. 64..... E.

Grieg

A Tribute to Gershwin..... Arr. by J.

Bullock

Chor. by L. Swenton-Eppard

One/Thinker..... Chor. by B.

Wilder

Intermission

Tap Dance Concerto.....M. Gould

Chor. by M. Gould, w/B. Wilder

Hungarian Dances nos. 1, 3, 10.....J. Brahms

Shostakovich Waltz no. 2..... D.

Shostakovich

Danza Ecuatoriana.....

Trad.

Satin Doll/Perdido..... D. Ellington/J.

Tizol

CAPITOL TAP

Dancers

Maya Alston	Zoe Kilbourne
Miles Brown	Frances Malley
Abby Ginter	Eliana Posin
Max Heimowitz	Lauren Snow
Sam Heimowitz	Miranda Tharp
Lillian Ivester	

Capitol Tap Directors

<i>Founder and Director</i>	Lisa Swenton-Eppard
<i>Assistant Artistic Director</i>	Baakari Wilder

Capitol Tap would like to thank SONOVA for inviting us to share in this experience to present Symphonic Tap as part of your season. What a dream to work with an esteemed orchestra who understands and respects tap as both dance and music. We are honored to present the historically significant Tap Dance Concerto, in addition to collaborations, and one of our original works, to introduce your audience to another percussive art form. This concert is a huge highlight of our tap journey.

Capitol Tap would like to also thank the Tharp family for bridging our artists to make this beautiful collaboration a reality.

SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

Violin I

Molly Jackson
Betty Lee
Francesca Martin**
Adriel Pond
Michael Tzeng
Tanya Whisnant

Violin II

Jiyoung Chung
Lorrie Clark
Bryna Helfer
Phyllis Shea

Viola

Ken Barnett
Allison Jiminez
Cynthia Liccese-Torres
Jessica McKinney

Cello

Kathy Augustine*
John Janega
Agnes Manley
Kasia Podbielski
Ellen Rogerson
Eileen Street
Hwa Yoo

Bass

Talia Green*

Flute/Piccolo/

Alto Flute
Catalina Aguilar
Colleen Darkow
Da'aga Hill Bowman
Andrea Jones

Oboe/English Horn

Rachel Bredefeld*

Bassoon

Whitney Miller*

Clarinet

Deborah Albert
Susan Fredenburg*
Kate Meeley
Peter Vitaliano

Percussion

Joe Katz*

Piano

Juan Carlos Escudero

French Horn

Merah Baird
Deanne de Lima
Carolyn Hughes*

Trumpet

James Lewis
Michael Thompson*^

Trombone

Ian Giles

Tuba

Greg Hunt*

*principal

**concertmaster

^assistant conductor

SONOVA Board of Directors

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A tap company in residence at Knock On Wood Tap Studio in Takoma Park.

www.capitoltap.com

Providing tappers a unique opportunity to grow as dancers,
musicians, performers, and historians since 2010.

ABOUT THE ARTISTS

Capitol Tap is a tap ensemble focusing on musicality, improvisation, history, technique, and performance opportunities for tap dancers and musicians ages 9-25 since 2010. In residence at Knock On Wood Tap Studio in the Takoma neighborhood of Washington, DC, Capitol Tap is led by founder and director Lisa Swenton-Eppard and assistant artistic director, Baakari Wilder, of Broadway's "Bring In Da Noise, Bring In Da Funk". These young artists have performed at Wolf Trap (VA), Symphony Space (NYC), DC TapFest, Jersey TapFest, TAPFest of Pennsylvania, among others. Our dancers have won merit-based scholarships to Tap Kids and Jersey TapFest, and have been booked for professional gigs. www.capitoltap.com

The Symphony Orchestra of Northern Virginia (SONOVA) began as a small, government funded, Arlington County orchestra. Wildly popular with audiences and musicians alike, in 2011, the conductor, Maestro Jeffrey Dokken, and the committed musicians established a large, independent professional-quality symphony, which soon after received official approval as a 501(c)(3) not-for-profit entity. Delighting audiences around the region, SONOVA's home theater is the beautiful George Washington Masonic Memorial Theater. Additionally, SONOVA has performed at such venues as Arlington's Spectrum Theater, Arlington Temple United Methodist Church, Trinity Episcopal Church, the historic Church of the Reformation in Washington, DC, and for three years in a row, the White House. SONOVA routinely performs with world class guest artists, conductors and musicians, and places special importance on collaborations and American and world premiers. SONOVA has given premiers of works by Brian Wilbur Grundstrom, Peter Rauch, Paul Leavitt, and William Burdett, and has been joined onstage by world renowned soloists and conductors Jorge Saade-Scaaf, Juan Carlos Escudero, Laura Wehrmeyer, David Timpane, Barry Hemphill, and many others.

CAPITOL TAP DIRECTORS



Lisa Swenton-Eppard Raised in her mother's dance studio, Lisa Swenton-Eppard has spent all of her life learning dance. In addition to directing Capitol Tap, Lisa is currently faculty and Director of Programming at Knock On Wood Tap Studio and adjunct professor at Bowie State University. She was featured in Dance Teacher Magazine in May 2015, selected as the "Teacher in the Spotlight" for Dance Studio Life Magazine in March/April 2013, and a recipient of two Arts and Humanities Council of Montgomery County grants. With 30 years teaching

experience, Lisa is always looking to further her own tap education through classes, festivals, and intensives. Raised in the competition circuit, she went on to become a judge at dance competitions, and served on the committee as well as choreographed for a local Miss America pageant.

Lisa's most recent positions include DC TapFest faculty for 2013, 2014, and 2015, assistant director of Tappers With Attitude Youth Ensemble from 2002-2010, Chloe and Maud Productions' Summer Tap Boot Camp faculty in 2010, BlackRock Center for the Arts faculty from 2002-2009, and Step Aside Tap Company member from 2001-2006.



Baakari Wilder is internationally known for starring in the Broadway musical Bring In Da Noise, Bring In Da Funk. He received a Bessie Award for his performance, and later assumed the lead role for a year.

Baakari's dancing has delighted audiences around the world in places such as the Kennedy Center, Carnegie Hall, Lincoln Center, France, Africa, Brazil, and Japan. He has appeared on Jazz Central on BET, CBS's Secret Talents of the Stars, and an episode of the Discovery Channel's Time Warp. He also appeared as a tap dancer in Spike Lee's Bamboozled.

A graduate of University of Maryland, Baakari has more than 15 years experience in teaching his knowledge of tap dance to people of all ages. In addition to his work with Capitol Tap, Baakari is on faculty at Knock On Wood Tap Studio and adjunct professor at Montgomery College.

JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR



Maestro Dokken is one of today's most exciting and vibrant conductors, composers, and musicians. Over the past decade, Mr. Dokken has performed across the United States, and in America's greatest venues, including the Kennedy Center and Carnegie Hall. In October 2011, Mr. Dokken served on an elite three-member international adjudication panel for the Guayaquil Symphony Orchestra, the national orchestra of Ecuador. For the past three years, Mr. Dokken has also conducted at the White House in Washington, D.C. as a part of "Holidays at the White House."

After earning his degree in vocal performance from the University of Redlands School of Music, Mr. Dokken pursued graduate degrees in education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. He studied conducting with Dr. Steven Cooksey and Jeffrey H. Rickard, euphonium and trombone with Dr. Phil Keen, piano with Dr. Angelica Prodan, and voice with Mrs. Patricia Gee and Dr. Anthony Zwerdling. Mr. Dokken has worked with some of the world's greatest conductors, including Valery Gergiev, Christoph Eschenbach, Marvin Hamlisch, and Norman Scribner.

In 2010, Mr. Dokken was hired as the Music Director and Conductor of the Symphony Orchestra of Arlington (SOA), now the Symphony Orchestra of Northern Virginia (SONOVA). He is also the Artistic Director of the Symphony Orchestra of Northern Virginia Chorale. In addition to composing, conducting, and performing on numerous opera, classical, and musical theatre CD's and DVD's, he is a musical consultant and composer in residence for Kaiser Permanente. Mr. Dokken maintains a private voice and piano studio and is active as an educator and adjudicator in the DC metro area.

SONOVA would like to thank the Arlington Community Foundation for its generous support. Thank you!!



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