

SYMPHONY ORCHESTRA of NORTHERN VIRGINIA presents



SONOVA's Annual Gala and Silent Auction

# SYMPHONIC MAGIC

APRIL.02.2016 / 7 PM / GEORGE WASHINGTON MASONIC MEMORIAL THEATRE



## LANDON SWANK

From America's Got Talent & Criss Angel's Supernaturalist

THE SUPERNATURALIST / MIND BLOWING ILLUSIONS  
MAGIC SHOW ACCOMPANIED LIVE BY FULL ORCHESTRA

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SONOVA invites you to join us  
for our final concert of the season,  
**The Rite of Spring**  
on June 25, 2016, at 7 pm here at the  
George Washington  
Masonic Memorial Theatre.  
Tickets are available in the lobby  
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Hope to see you there!

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Northern Virginia





**Save the Dates**  
**SONOVA's 2016-2017 Season**

**Barbers at the Symphony**

Featuring Guest Conductor Andrea Vela & Violinist  
Jorge Saade Scaff

Saturday, November 19, 2016, 7 p.m.

**Annual Holiday Concert**

Saturday, December 18, 2016, 3 p.m.

**SONOVA's Annual Gala Concert  
and Silent Auction**

Featuring Holst's *The Planets* and  
Music from Star Trek

Saturday, April 8, 2017, 7 p.m.

**Beethoven's *Choral Fantasy***

**And a New Commission for SONOVA's 5<sup>th</sup> Anniversary**

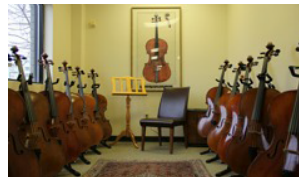
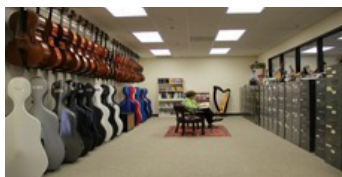
Saturday, June 3, 2017, 7 p.m.

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Two the Moon

The Symphony Orchestra of Northern Virginia  
Presents

# SYMPHONIC MAGIC

Featuring Landon Swank

From America's Got Talent & Criss Angel's Supernaturalist

April 2<sup>nd</sup>, 2016 7:00 PM

George Washington Masonic Memorial Theatre

Jeffrey Dokken, *Music Director*

In The Hall of the Mountain King (Peer Gynt)	E. Grieg
<i>Arioso Xerxes</i>	G. Handel
<i>Finale</i> from New World Symphony	A. Dvorak
An American in Paris Suite	G. Gershwin
<i>Overture</i> from Le Nozze di Figaro	W. Mozart

---Intermission---

Applause	L. Gaga
Romeo et Juliette, Suite No. 2	S. Prokofiev
<i>Overture</i> from Don Giovanni	W. Mozart
Orion	C. Burton

# SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

## Violin I

Melanie Batenchuck  
Jiyoung Chung  
Molly Jackson  
Danny Marquez  
Adriel Pond  
Tanya Whisnant\*\*

## Violin II

Sarah Dimdorfer  
Jeanne Faubell\*  
Bryna Helfer  
Anne Morrison  
Alex Nakahara  
Allison Richards

## Viola

Ken Barnett  
Allison Jiminez  
Cynthia Liccese-Torres  
Val Rauch\*  
Michael Ream

## Cello

Kathy Augustine\*  
John Janega  
Agnes Manley  
Kasia Podbielski  
Ellen Rogerson  
Eileen Street  
Hwa Yoo

## Bass

Talia Green\*  
Katie Klapheke

## Flute/Piccolo

Da'aga Hill Bowman  
Andrea Jones  
Martine Micozzi\*

## Oboe

Rachel Bredefeld\*

## Bassoon

Whitney Miller\*  
Joan Fragaszy Troyano

## Clarinet

Deborah Albert\*  
Kate Meeley  
Peter Vitaliano

## French Horn

Merah Baird  
Deanne de Lima\*  
Sebastian Dunne  
Dietmar Szymanowski

## Trumpet

Joe Glassman  
James Lewis  
Michael Thompson\*^

## Trombone

Stever Cover  
Ian Giles\*  
Patrick Merkel

## Tuba

Daniel Bradley  
Greg Hunt

## Percussion

Paul Arden  
Josh Ellen  
Joe Katz

## Timpani

David Constantine

\*principal

\*\*concertmaster

^rehearsal conductor

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Agnes Manley & Kasia Podbielski

Allison Jiminez & Melanie Batenchuck



# LANDON SWANK



Some spend a lifetime looking for what magician, Landon Swank, found at age 7: his passion. Since falling in love, with what is now the 31-year-old's art, Swank finds himself captivated by creating a unique realm of magic and sharing it with others.

An Alaskan childhood laid the foundation for Swank's vision. Audiences immediately took to his boy-next-door charm while enticed into Swank's world through a show filled with wonder, audience participation and laughs, as he humbly presents his eloquent mastery of the art.

Swank moved to Las Vegas to further pursue his blossoming magic career in 2004. The same year, Swank was one of two magicians honored with the opportunity to represent the United States in The World Magic Seminar's International Stage Competition. The then 20-year-old is still the youngest performer to receive an invitation to compete in the prestigious competition held by "Las Vegas's longest running and most renowned magic convention".

Pushing his talents further, in 2005, Swank created his first television concept entitled, "Landon Swank's Alaska". The series would feature several original illusions, including Swank's walk across the water of King's Lake.

Swank competed in the world's largest and most esteemed talent competition, America's Got Talent, in 2011, ultimately placing higher than any stage illusionist has in the history of the show. During the competition Swank was featured on ten episodes, reaching an average viewing audience of over 13 million people in the United States alone.

In 2012, Swank took his talents global and began touring the world with his stage show, Reality Bent. Since the show's inception, Swank has appeared on five continents, in over thirty countries, and from coast to coast across America.

Swank is currently producing and starring in a television series that will begin filming in 2016. The series will feature over 100 original illusions, showcasing more than two decades of experiences and ultimately being Swank's greatest creation to date. Swank is also the Illusionist and featured performer in "The Supernaturalist", a show filled with an all-star cast of magicians hand selected from around the world.

Referred to by Criss Angel as "The Future of Magic", Swank gives a performance that transcends demographics and appeals to both the young and the young at heart. He offers a thrilling journey into the unknown, the unexpected, and the unexplainable. It can only be described as "The Magic of Landon Swank".

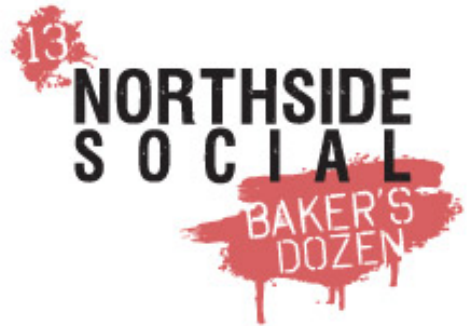
## JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR

Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors, composers and tenors. Northern Virginia Magazine wrote, under Maestro Dokken's direction "NOVA has a world-class symphony in the Symphony Orchestra of Northern Virginia". Over the past decade, Dokken has performed all across the United States in some of America's greatest venues including The Kennedy Center, Carnegie Hall, the Marie Collier Baker Theater and many more; and internationally at Teatro Sanchez Aguilar, Teatro Centro Civico Eloy Alfaro, and Teatro Bolivar. From 2012-2014, Maestro Dokken has had the distinct honor of conducting at the White House in Washington D.C. as part of



"Holidays at the White House". In addition to being the Music Director and Conductor of the Symphony Orchestra of Northern Virginia (SONOVA), Maestro Dokken is also the Music Director of CoroAllegro in Wilmington, Delaware, Delaware's preeminent chamber choir. Additionally, Dokken is a conductor with for the Washington DC area Encore Chorales, and heads up their Encore Rocks program. Dokken has recently been guest conductor with the Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Opera Guild of Northern Virginia, American University, The Washington Men's Camerata, The Reformation Festival Choir, and Patrick Lundy and the Ministers of Music. After earning his degree in vocal performance from the University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively. In addition to being an accomplished conductor and composer, Maestro Dokken is in high demand as a vocalist. As a singer, Dokken has performed with innumerable world-class soloists, including Andrea Boccelli, Kelli O'Hara, Brian D'Arcy James and David Archuleta, among others. Dokken has performed as a vocal soloist throughout the country with various instrumental and choral ensembles, including recent performances with the Kennedy Center Opera House Orchestra and St. Marie's Choral Arts., and several solo and duet recitals in New York, California, and Virginia. Dokken has composed for, conducted and performed on a number of opera, classical and musical theatre recordings.

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