

SYMPHONY ORCHESTRA *of* NORTHERN VIRGINIA

Ethan Lolley Music Director



 **SONOVA**

Twelfth Season
2023-2024



Program Notes

Our Friends and Patrons of SONOVA!

As we continue our 12th season, I warmly welcome you to our wintery celebration this evening. As a child, I believed snow to be pure magic falling from the sky. Snow brought fun, excitement, and wonder. Growing up in rural Alabama, this icy magic didn't come every winter; it was truly a rare surprise, and we welcomed it with snow angels, snow ball fights, and even the occasional hilltop snow sled race (trash can tops made great sleds!)

But all of this wasn't official unless it was deemed a SNOW DAY — an entire day suspending responsibility and enjoying mother nature's beautiful gift! Remember those early mornings, glued to the TV, awaiting your school's name to float across the bottom of the screen as officially cancelled for the day. Then finally, you see your school and immediately erupt into a celebration of spontaneous snow-filled adventure!

Tonight we bring that magic back as we tell the musical story of SNOW DAZE. We start the night before, when "Old Man Winter" rolls in, bringing the frosty freeze, shivering winds, and just a hint of magic. The rest? Well, bundle up and come find out!

Ethan Lolley
Music Director

Support SONOVA

Platinum

\$1,000 OR MORE

- Seat on the Honorary Community Advisory Board
- Four season tickets
- Invitation to dress rehearsals
- Invitation to Conductor's reception at December concert
- Program recognition

Gold

\$500 TO \$999

- Two season tickets
- Invitation to dress rehearsals
- Invitation to future Conductor's receptions
- Program recognition

Silver

\$100 TO \$499

- Two tickets to a performance of your choice
- Program recognition

Bronze

UP TO \$99

- Program recognition

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Acknowledgments

SONOVA would like to recognize its sponsors:

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*SONOVA thanks the sponsors of
tonight's pre-concert celebration*

Wegmans

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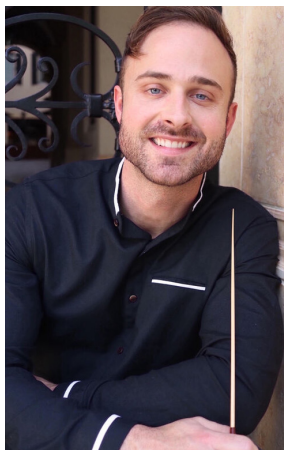


OLD TOWN ALEXANDRIA, VA

Do you want to advertise in future programs? Do you want to host a booth at a pre-concert event? SONOVA is always looking for new community collaborations. Please email development@sonovamusic.org for more info!



Music Director



Ethan Lolley, an Alabama native, is an accomplished conductor, clinician, and music director. He holds his graduate degree in music education with a conducting emphasis in instrumental and choral conducting from Auburn University. He has led music ensembles as a collegiate and Drum Corps International drum major, youth and symphony orchestra conductor, and music director for children's theatre, adult mainstage regional theatrical productions, and as a professional opera conductor. Ethan also serves as a Florida public schools music and conducting clinician, providing professional development in conducting and ensemble performance for new music teachers, as well as adjudicating bands, orchestras, and choirs for state performance assessment. In 2015, he founded Drum Major Innovations, an educational institution that offers conducting clinics, camps, and competitions for aspiring drum majors and student conductors. He currently serves as an instructor for the Macy's Great American Marching Band, a select ensemble of the country's top high school musicians who perform in the annual Macy's Thanksgiving Day Parade.

Ethan has performed professionally with Universal Orlando Resort, Disney Cruise Line, and The Walt Disney World Resort as an Actor's Equity vocalist. He is currently a principal performer for Walt Disney World's longest running show on property, *The Hoop Dee Doo Musical Revue*. He was formally the music director of the CFCArts Young Artists Orchestra in Orlando, Florida, as well as an associate conductor for the CFCArts Symphony Orchestra, the nation's largest community orchestra with over 240 musicians.

To read Ethan's full bio, visit sonovamusic.org/music-director.

The Orchestra

First Violin

Tanya Whisnant^C
Kate Bongard
Kristie Budihardjo
Bogum Kang
Joseph Keum
Marisa Liles
Myranda Moyer
Adriel Pond
Serena Sela
Vanessa Smith
Sarah Taylor
Emma Wen

Second Violin

Jeanne Faubell^P
Ana Berliner
Jiyoung Chung
Lorrie Clark-Hannan
Zuri Davis-Okoro
Anneliese Gegenheimer
Bryna Helfer
Julia Maas
Molly Jackson
Veera Parko

Viola

Ken Barnett
Ryan Gates
Amanda Gorman
Cynthia Liccese-Torres
Adelya Shagidullina

Cello

Hwa Yoo^{CO-P}
Michael Del Toral
Paige Hanson
Agnes Manley
Eileen Street
Kyungjin Yoon

Bass

Simon Semaan

Flute

Martine Micozzi^P
Miles Dickerson
Hailey Nowacek
Ryanne Waters

Piccolo

Ryanne Waters^P

Oboe

Rachael Bredefeld^P
King Wiemann

English Horn

King Wiemann

Clarinet

Deborah Albert^P
Kristi Perry

Bass Clarinet

Alexandra Kidd

Bassoon

Joan Fragasz Troyano^P
Dan Leathers

French Horn

Deanne de Lima^P
Joseph Horsfield
Carolyn Hughes McCabe
Bruce McWhirter

Trumpet

Michael Thompson^P
James Lewis
Jeff Menzin

Trombone

Ian Giles^P
Chris Moss
Will Sloan

Tuba

Charlton Templeton

Timpani

Matt Hughes
Shawn Mitchell

Percussion

Joe Katz^P
J.R. Franks
Matt Hughes
Shawn Mitchell
Elliot Parrish
Amanda Steinhebel

Keyboard

Joe Katz
Tim Laughlin

Electric Guitar

Keenan Brown

Electric Bass

Bob Fox

^C *Concertmaster*

^P *Principal*

^{CO-P} *Co-Principal*

About the Symphony



SONOVA began in 2011 as a small, government-funded orchestra in Arlington County, Virginia, founded by Jeffrey Sean Dokken and a group of committed musicians, some of whom continue to play in the orchestra today. SONOVA is now a semi-professional orchestra dedicated to providing high quality, innovative musical experiences at affordable prices and is excited to begin its journey and new growth under Maestro Ethan Lolley.

Our home theater is the beautiful George Washington Masonic National Memorial Theater. Over the years, SONOVA has been invited to perform throughout the Mid-Atlantic region with arts organizations as wide ranging as renaissance choirs, tap dance companies, symphonic choirs, and Broadway artists. Additionally, SONOVA has performed at such venues as Arlington's Spectrum Theater, the Grand Opera House in Wilmington, Delaware, the historic Church of the Reformation in Washington, D.C., the White House, and Colonial Williamsburg's historic Bruton Parish.

SONOVA routinely performs with world-class guest artists, conductors, and musicians. SONOVA has been joined onstage by world-renowned soloists and conductors Jorge Saade-Scaff, Sofya Gulyak, Juan Carlos Escudero, Krystal Rickard-McCoy, Jackson Caesar, Laura Wehrmeyer, Bakaari Wilder, David Timpane, Barry Hemphill, and many others.

SONOVA also places special importance on collaborations and both American and world premieres. Since its inception, SONOVA has given premieres of works by Brian Wilbur Grundstrom, Peter Rauch, Paul Leavitt, Michael Ream, and William Burdett.



Snow Daze!

Saturday, December 9, 2023

George Washington Masonic National Memorial Theater

Ethan Lolley, Music Director

Old Man Winter “Allegro non molto”, 1st Mvt. from “Winter”, 4th Mvt.,
The Four Seasons, Antonio Vivaldi
“Setting the Trap” from *Home Alone*, John Williams
“Cold as Ice”, Lou Gramm & Mick Jones

Forecast: FUN! “School’s Out”, Alice Cooper & Michael Bruce
Highlights from Home Alone, John Williams

Frozen Frenzy “For the First Time in Forever” from *Frozen*
Kristen Anderson-Lopez & Robert Lopez
“Do You Want to Build a Snowman?” from *Frozen*
Kristen Anderson-Lopez & Robert Lopez
“Into the Unknown” from *Frozen II*
Kristen Anderson-Lopez & Robert Lopez

Intermission

Snow Struck “Epilogue” from *Frozen II*, Christophe Beck
Suite from The Snow Maiden, Nikolai Rimsky-Korsakov
I. Introduction
II. Dance of the Birds
III. Procession
IV. Dance of the Tumblers

Thawing Out “Don’t Let the Sun Go Down on Me”, Elton John & Bernie Taupin
“Here Comes the Sun”, George Harrison

One Day More? “Glacial” based on “Vuelie” from *Frozen*, the Hit House
“Trepak (Russian Dance)”, Mvt. 2c from *The Nutcracker Suite*
Pyotr Ilyich Tchaikovsky



2023–2024 Season

BOARD OF DIRECTORS

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<i>Vice President</i>	Eileen Street
<i>Secretary</i>	Alexander Grisos
<i>Treasurer</i>	Sarah Taylor & Peter Vitaliano

SONOVA MANAGEMENT

<i>Music Director</i>	Ethan Lolley
<i>Associate Music Director</i>	Michael Thompson
<i>Executive Director</i>	Elizabeth Steele
<i>Marketing & Development</i>	Zoe Yang

The Board would like to thank you for supporting SONOVA. We would also like to thank the Fairlington United Methodist Church and the George Washington Masonic National Memorial.

SONOVA is grateful to the time and talents of the volunteers that support the orchestra, including program designer Ty Halasz, lighting designer Christina Giles, administrative supporter Michael Ream, our percussion instrument-moving team, and our concert-day volunteers.

ADVERTISEMENTS



There is comedy in truth.



Symphony Orchestra of Northern Virginia & Roadkill On A Stick Frozen Foods Publishing present
A Roadkill Opera | Music by Ferdinando Paer | Written & edited by Stephan Alexander Parker
Original stage productions directed by music director & conductor Maestro Jeffrey Dokken
Starring Christopher Dews | Laura Wehrmeyer | David Timpane
Larry Boggs | Alan Naylor | Kelly Curtin | Alex Miletich IV | Shaina Martinez
Ed Bachtel | Louise Gignoux | Dave Rohrer | Holly Danner
A Stephan Alexander Parker film

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Silver \$100 TO \$499	Bronze UP TO \$99
<ul style="list-style-type: none">• Two tickets to a performance of your choice• Program recognition	<ul style="list-style-type: none">• Program recognition

Contact: development@sonovamusic.org

Don't miss the rest of our 2023-2024 season!

Sunday, March 3, 2023 at 5pm

GW Memorial Theater

Elements of Earth

A collaboration with Next Reflex Dance Collective

Sunday, April 14, 2023 at 5pm

GW Memorial Theater

That's All, Folks: SONOVA Goes Looney

Hot off the Press!

Additional musicians performing in “Snow Daze!” include:

Ted Adams (trombone) and **John Choi** (tuba)

SONOVA welcomes new board of directors members at-large:

Ryanne Waters

Cynthia Liccese-Torres

Matt Hughes

SONOVA appreciates the financial support of **Laporta’s Restaurant**

(1600 Duke Street Alexandria, VA 22314)



SONOVA is supported, in part, by the **Virginia Commission for the Arts (VCA)**, which receives support from the Virginia General Assembly and the **National Endowment for the Arts (NEA)**, a federal agency.

