



5TH SEASON FINALE
SONOVA
SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

FEATURING CORO ALLEGRO, PIANIST JUAN CARLOS ESCUDERO, OCELLIST ROBERT BATTEY

WORLD PREMIERE
Brian Wilbur Grundstrom's
CHILDREN OF ZEUS

BEETHOVEN'S FANTASY IN C MINOR FOR PIANO
CHORUS AND ORCHESTRA, OPUS 80,
SAINT-SAËNS' CELLO CONCERTO
NO. 1 IN A MINOR, OP. 33

JUNE 3, 2017 7:00 P.M.

GEORGE WASHINGTON MASONIC MEMORIAL THEATRE
101 CALLAHAN DR., ALEXANDRIA, VA 22301

ADVANCE TICKETS \$20 General Admission; \$15 Students/Seniors
Prices increase \$5 at door. Group rates available.

PURCHASE AT WWW.BROWNPAPERTICKETS.COM/EVENT/2538777

Visit SONOVAmusic.org or email development@sonovamusic.org for more.



Donald M. Cohen

Maker, Dealer, Restorer of Fine and Rare Bows

Serving the metro area musicians
for more than 30 years!

Offering premiere restoration services, repairs
and bow making for renowned musicians worldwide.

cohenbows.com

705 King St., 2nd FL • Alexandria, VA 22314 • 703-548-2440 • 1-888-387-9745

LOOKING FOR PERFECT HARMONY?

Let me orchestrate your next move!

My knowledge of today's Real Estate market will be music to your ears!!



MARTINE MICOZZI

PRINCIPAL FLUTIST, SONOVA

LICENSED REALTOR IN VA, D.C. & MD

703.944.9254

martine4homes@gmail.com

Weichert Realtors

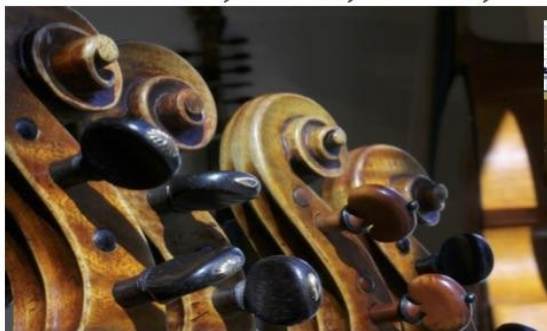
1313 Dolley Madison Blvd
McLean, VA 22101
703-760-8880





Brobst Violin Shop

Fine Violins, Violas, Cellos, Bases and Bows



- New and vintage instruments for students and advanced players.
- Extensive collection of professional instruments.
- Rental/purchase plan for violins, violas, cellos and basses.
- In-home trial and time-payment plans.
- Full value trade-in on upgrades.
- Professional repairs, restorations and bow rehairing.
- Courteous and knowledgeable staff.
- Strings, cases and accessories at competitive discounts.
- Over 7,000 titles of string music and books in stock.
- Appraisals, Consignments and Acquisitions.



**5584 General Washington Drive
Alexandria, VA 22312**

www.brobstviolins.com



703-256-0566

Tickets Now Available for
SONOVA's 2017-2018
Season

<u>Video Game</u> <u>Extravaganza</u> November 18-19	<u>Evita</u> March 2-4 (6th Annual Gala March 3)
<u>SONOVA's</u> <u>Holiday</u> <u>Celebration</u> December 3	<u>Mozart's</u> <u>Requiem</u> May 6

SONOVA CHAMBER MUSIC SERIES

SONOVA, in partnership with the City of Alexandria, will be presenting a series of Friday evening chamber music concerts at Durant Arts Center.

June 9, 2017: SONOVA Chamber orchestra
Tickets are only \$15 and are available at the door.

THANK YOU!

SONOVA would like to extend a special thank you to The George Washington Masonic Memorial Theatre, Christ Church of Arlington, and our individual donors:

ENTHUSIASTS (\$500 to \$999)

Kevin & Patricia Burke
Da'aga Hill Bowman

SUPPORTERS (\$250 to \$499)

Linda Carter
Jay and Jon Kurtz
Ruth Peksens
David Petrou
Margaret Rettig
Peter Vitaliano
John and Nora Whisnant

CONTRIBUTORS (\$100 to \$249)

John T. & Lynn Dokken
Tenagne Haile-Mariam
Betsy & Richard Hegg
Judith Holdsworth
Scott Sitzer & Nancy Leach
Andrew Pulliam

BACKERS (\$1 to \$99)

Debbie Albert
Ken Barnett
Jeanne Faubell
Joan Fragaszy Troyano
Bryna Helfer
Sheila and John Janega
Allison Jiminez
Joan and Michael Kelly
Jessica McKinney
Catherine Price
Michael Ream
Eileen Street
Adam Vollrath
Carol Witherell

Stay Connected with SONOVA!



Facebook: [Symphony Orchestra of Northern Virginia](#)



Twitter: [@sonovamusic](#)



Website: www.sonovamusic.org



Email: info@sonovamusic.org

The Symphony Orchestra of Northern Virginia
Presents

SONOVA's 5th Season Finale

June 3, 2017, 7:00 PM
George Washington Masonic Memorial Theatre

Jeffrey Dokken, *Music Director*
Robert Battey, *Cello*
Juan Carlos Escudero, *Piano*
Brian Wilbur Grundstrom, *Composer*

Cello Concerto No. 1 in A minor Camille Saint Saëns
1835-1921

Fantasia in C minor Ludwig Van Beethoven
"Choral Fantasy" 1770-1827

---Intermission---

Children of Zeus Brian Wilbur Grundstrom
b. 1963

The participation of the soloists for this evening's concert is made possible in part by a donation from the Goodman Family Trust.

SYMPHONY ORCHESTRA OF NORTHERN VIRGINIA

Violin I

Vanessa Barrera
Richard Hong
Laura Mufson
Allison Richards**
Serena Sela
Sarah Taylor

Violin II

Claudia Batovich
Jiyoung Chung
Sarah Dirndorfer
Jeanne Faubell*
Bryna Helfer
Anne Morrison

Viola

Elaine Ervin
Allison Jiminez
Cynthia Liccese-Torres
Val Rauch*
Michael Ream

Cello

Kathy Augustine*
John Janega
Agnes Manley
Eileen Street
Kendra Woolen
Hwa Yoo

Bass

Talia Green*
Jacqueline Robertson

Flute

Catalina Aguilar
Martine Micozzi*
Ryanne Waters

Piccolo

Catalina Aguilar
Ryanne Waters*

Oboe

Rachael Bredefeld*
Emily Harmon
Daniel Waxman

English Horn

Emily Harmon*

Bassoon

Whitney Miller*
Joan Fragaszy Troyano

Clarinet

Deborah Albert*
Kate Meeley
Anuraag Sensharma

Bass Clarinet

Peter Vitaliano*

French Horn

Yasmine Corcelius
Deanne De Lima*
Cheryl Lovinsky
Kari Pennington

Trumpet

James Lewis
Jeff Menzin
Michael Thompson*^

Trombone

Ian Giles*
Patrick Merkel

Tuba

Daniel Bradley*

Harp

Zoe Coppola

Percussion

Kristen Donheffner
Josh Ellen
Nicholas Meyer*

*Principal

**Concertmaster

^Associate Conductor

SONOVA Board of Directors

President

Vice President

Secretary

Treasurer

Strategic Communications

John Janega

Val Rauch

Emily Harmon

Peter Vitaliano

Sarah Dirndorfer

JEFFREY SEAN DOKKEN, MUSIC DIRECTOR & CONDUCTOR

Maestro Jeffrey Sean Dokken is one of today's most exciting and vibrant conductors and tenors. Over the past decade, Dokken has performed all across the United States in some of America's greatest venues, including The Kennedy Center, Carnegie Hall, the Marie Collier Baker Theater and many more; internationally, he's performed at Teatro Sanchez Aguilar, The Pedro Calmon Theater, Teatro Centro Civico Eloy Alfaro, Pumapungo Theater, and Teatro Bolivar. From 2012-2014, Maestro Dokken had the distinct honor of conducting at the White House in Washington D.C. as part of the "Holidays at the White House".



In addition to being the Music Director and Conductor of the Symphony Orchestra of Northern Virginia (SONOVA), Maestro Dokken is also the Artistic Director of CoroAllegro in Wilmington, Delaware, and the Associate Artistic Director of Encore Creativity, the nation's largest choral music organization. Dokken has recently been guest conductor with the National Symphony of Brazil, Orquesta Sinfonica de Guayaquil, Loja Symphony Orchestra, Orquesta Sinfonica de Cuenca, The Washington Men's Camerata, and The Reformation Festival Choir. After earning his degree in vocal performance from the prestigious University of Redlands School of Music, Dokken pursued graduate degrees in music education and conducting at California Lutheran University and Shenandoah Conservatory, respectively.

Dokken has composed for, conducted and performed on a number of opera, classical, and musical theatre recordings. Most recently, Dokken was a musical consultant on Novona Records' "An Orchestral Journey." In 2015 Dokken conducted on "Premiered at the Opera House," a recording with the Symphony Orchestra of Northern Virginia and the Metropolitan chorus, featuring Carmina Burana and other works premiered at opera house around the world. He also recently conducted and co-produced Stephan Parker's 2013 adaptation of Ferdinando Paer's classic opera "Leonora", released commercially in July 2013. For 6 years Dokken was the Musical Consultant and Composer in Residence for the largest health care corporation in America, Kaiser Permanente. Maestro Dokken was featured in the August 2016 "Best Of" issue of Virginia Living Magazine.



Cellist **Robert Battey** is a nationally-known performer, teacher, and writer; he has appeared as soloist or recitalist in Canada, Mexico, and throughout the U.S., including at Carnegie Recital Hall, the Phillips Collection, and the National Gallery of Art. He has served as principal cellist for the Kennedy Center Opera House Orchestra,

Florida West Coast Symphony, National Philharmonic, and Kansas City Lyric Opera, and his varied chamber music performances have been heard throughout the U.S. in radio and television broadcasts.

In recent seasons, Battey performed the Lalo, Haydn, and Beethoven Triple concertos with area orchestras, and last year he presented the complete Bach Cello Suites in a single concert at four different venues. He performs on a magnificent instrument by J.B. Vuillaume.

A pupil of Bernard Greenhouse and Janos Starker, Battey was professor of cello at SUNY-Potsdam and the University of Missouri before moving to Washington, where he taught chamber music at the Levine School. He also writes articles and reviews for the Washington *Post* and *STRINGS* magazine.



Juan Carlos Escudero was born in Guayaquil on January 28, 1984. At the age of 12 he made his debut as soloist with the Guayaquil's Municipal Museum Chamber Orchestra and two years later, at Cuenca's Symphony Orchestra. He earned a degree in Music Technology – specializing in Piano – at the Rimsky Korsakov Music Conservatory of Guayaquil. Escudero also participated in presentations and concerts in Boston (2004), Chile (2005) and in other major cities throughout America. In 2007 he graduated as a Lawyer of the Courts and Tribunals of Ecuador at Guayaquil's Catholic University, specializing in Public Law.

He has been soloist with all the symphony orchestras of Ecuador (Guayaquil, Quito, Cuenca and Loja). In 2008 he appeared as a soloist with the Symphony Orchestras of Cuenca and Guayaquil, respectively, performing the South American premiere of the American composer Leroy Anderson's Concerto in C, directed by the renowned American conductor Leif Bjaland. On September 26, 2010, he was awarded the 2010 PREMIO ARTE (Arts Prize of New York City), achieving the distinction of 2010 Outstanding Pianist for his concerts in the United States. On June 15, 2012, he was a soloist with Cuba's National Symphony Orchestra, under the direction of Enrique Pérez Mesa, in la Habana, Cuba. From July 2012 to March 2013, Juan Carlos Escudero worked as the National Director of Performing Arts at the Secretary of Culture of Ecuador. In 2012, Escudero soloed with the Symphony Orchestra of Maracaibo, Venezuela, and in 2013, presented Brahms Piano Concerto No. 1 with the Guayaquil's Symphony Orchestra.



A composer equally accustomed to writing for orchestra, opera, film, theater, chorus, piano, and chamber ensembles, **Brian Wilbur Grundstrom**'s voice includes a strong affinity for long melodic lines, distinctive tonal harmonic vocabulary, and dramatic imagery. Classically trained in piano as well as music theory from Gettysburg College, he has continued orchestration and composition studies with John David Earnest.

Grundstrom won Outstanding Emerging Artist in the 2013 DC Mayor's Arts Awards and received five grants from the D.C. Commission on the Arts and Humanities. A member of ASCAP, Grundstrom attended the prestigious ASCAP/NYU Buddy Baker Film Music Workshop. His studio includes the latest in technologies, including Vienna Symphonic Library, and he is able to render his orchestra compositions at high professional standards.

Grundstrom's CD, *An Orchestral Journey*, was released in 2016 by Parma Recordings by Naxos. Brian is currently working on an opera based on Hemingway's *For Whom The Bell Tolls*.

SONOVA is Pleased to Collaborate With:

CoroAllegro

Elaine Atz	Laura Nichols	Bonnie Swan	Jim Evitts
Lynn Bishop	Ruth Sanders	Gina Wilson	Kenneth de Groot
Natalie Copra	Mitzi Rohrbacher	Mark Bacher	Frank Gerace
Cheryl Fisher Reed	Rachael Zito	Harry Bulluck	William Farnham
Kate Roby	Sylvia Adelman	Carl Burnam	Bruce Fine
Becky Hamilton	Amy Archer	Tony DeINegro	Rob Kennan
Wynne Hewitt	LoriAnn Ford	Jeff Meadows	Joseph Lupo
Janet James	Sandy Fine	David Teager	Thomas Murray
Emily Knox	Peg Houghtaling	Dana Robertson	David Vallee
Janis Murry	Ann Marie Johnson	David Bowsbey	John Walker

St. Marie's Choral Arts

Janet Baker	Katy Gates	Beth Lanier	Kylie Oosterink
Mike Berkin	Justin Hanrahan	Hunter Martin	Ashley Ritchey
Jeremy Carter	Jacquelin Horn	Chad	Anna Robinson
Cheryl Ceriale	William Horn	Mildenstein	Daniel Robinson
Blake Clark	Mike Judd	Shannon	Greg Stachelczyk
Wesley Corbet	Samantha Keiter	Obedoza	Susan
Greg Corliss	Ashley Kidwell		Stachelczyk

Support SONOVA

Donate

- In the lobby
- At www.sonovamusic.org (PayPal)
- By mail (checks made out to SOA)
SONOVA Music, 611 King St., 2nd Floor, Alexandria, VA
22314

Volunteer

SONOVA relies on thousands of volunteer hours per year to continue operating. Musicians and non-musicians alike contribute to SONOVA's work. If interested in serving in any capacity, please contact Val Rauch at vicepresident.soa.va@gmail.com.

Shop

Visit Smile.Amazon.com and select the Symphony Orchestra of Arlington (our original name) as your preferred charity.

**SONOVA would like to thank the following
businesses for generously donating and
supporting our 2017 Gala and Silent
Auction:**



AD for Sir Speedy



Foxes Music Co.

Everything for the Musician, Student, and Teacher

School Band and String Rentals - Area's Lowest Rates

Guitars, Amps & Keyboards

Area's Largest Sheet Music Department

Private Music Instruction - Experienced Faculty

703-533-7393

www.foxesmusic.com

416 S. Washington St. * Falls Church, VA 22046

